



# HOLIDAY ENGAGEMENT 2023-24



**PRIMARY SECTION- CLASS- V**

## FROM THE PRINCIPAL'S DESK....

*If Life were predictable, it would cease to be life, and be without flavor.*

Dear Students,

These Summer months of May and June help us to take stock of ourselves as we rest, replenish our minds and get revitalized for the busy months ahead. The holidays ensure perfect family time and opportunities for travel and pursuing interests and hobbies.

They say that an umbrella, a book and the mind only work when open !!! So let us open our minds and embrace the various ways in which we can enhance our thoughts, empower our learning and expand our knowledge during the summer break.

The Summer Holiday Engagement of 2023, comes with a special intent and purpose.

Each challenging and interesting project will take you on a journey....a journey of self discovery and introspection.

Every task will have a significant FUN quotient as well as an inherent reward of knowledge attained.

Almost all options will require a bit of family involvement because we want our Goenkan minds to communicate and collaborate with friends, parents and siblings. In our educational experience, we should always keep pace with our surroundings for which social interactions are the key.

In my opinion, all efforts are appreciated and I value the importance of creativity and individual strengths of all students.

Hope everyone enjoys the roller coaster ride and the overall impact of learning from this Goenkan initiative of the Summer Holiday Engagement 2023-24.

Let us reinvent ourselves through mutual sharing, working together and internalizing progressive ideas.

# ENGLISH

**It's better to know how to learn than learn how to know !**

**Dr Seuss**

**Multitasking and Mindfulness may seem like big words, but after you complete the Summer Holiday Engagement activities, you will be able to practice both !**

**We know you all are bursting with ideas and enthusiasm. You are sure to get everyone at home involved in all your efforts.**

**That's the plan ! To spread awareness about food conservation and to practice healthy eating habits.**

**Your ability to express your thoughts, share opinions and communicate your beliefs ...these are valuable tools of learning.**

**Enjoy being confident about your choices and keep on reading to enhance your vision and empower your life.**

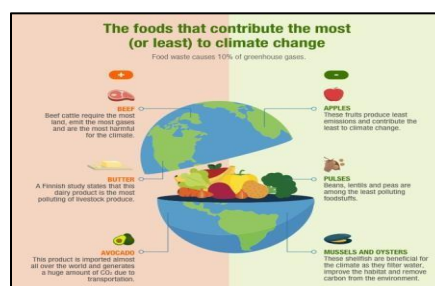
**Do any TWO of the options and present them in a smart and creative way in a file ! No glitter or stones please.**

1. Pen down your views/ thoughts (100-120 words approx.) on the topic-  
\*Food wasted leads to food shortages\*
2. Design bookmarks to show the “Importance of food”
3. Express your thoughts, achievements, feelings, travels, etc. anything about your summer holidays. Click and paste your photos, of place you visited during the holidays.

## EVS

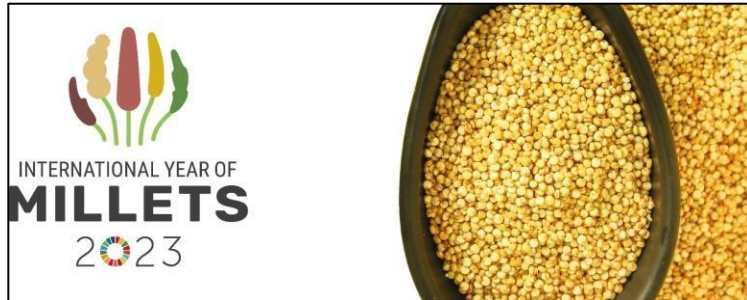
### **Food wastage and Climate Change**

Go through articles in the newspaper and the internet and prepare a handwritten report on the above mentioned topic in about 250 words. Click pictures of food waste in your home and locality and attach them to your report.



## **Why did UN declare 2023 as International Year of Millets?**

Go through old newspaper articles again or Google to find how Millet's are good for you and the world. Write a brief handwritten report in about 100 words. Also find recipes and bake some tasty millet cookies to share with your friends on the first day of school after the summer holidays.



Present both in a creative manner in a file.

## **MATHS**

We all live to eat....We all work for food. Life without food can't be imagined.

Students to collect data on the staple food of Chhattisgarh and Kerala states of India and its annual consumption...

Now write this data on an A4 size sheet (each state on one sheet).

1. Mention the annual consumption in figures.
2. The annual consumption in words.
3. The consumption according to the Indian Place value chart.
4. The consumption according to the International Place value chart.

**(DO STICK THE PICTURES OF THE RELEVANT STAPLE FOOD ITEM CHOSEN FOR THE RESPECTIVE STATE).**

5. Arrange the consumption of staple foods into ascending and descending order.



## HINDI

- जी ० डी ० गोयंका अखबार की संरचना संपादक के रूप में चार पृष्ठों में निम्न लिखित आधार बिंदुओं के अंतर्गत कीजिए । हिंदी समाचार
  - क) देश- विदेश के समाचार
  - ख) खेल जगत के समाचार
  - ग) स्वरचित कहानी या कविता
  - घ) खाद्य पदार्थों से संबंधित विज्ञापन ।
  - ङ) छुट्टियों में आपके द्वारा भ्रमण की गई जगह

## पकवान

- मॉटे अनाजों (Millet) का प्रयोग करके चार व्यंजनों की रेसिपी बुक तैयार करें जिसमें व्यंजनों के बनाने की विधि के साथ साथ उसके चित्र भी होने चाहिए । व्यंजनों के नाम मजेदार होने चाहिए। व्यंजन पुस्तिका में प्रथम पृष्ठ में मोटे अनाज ( Millets) के नाम व उनसे मिलने वाले लाभ का भी उल्लेख करें ।

## FRENCH

Learning a foreign language exposes one not only to the language but also gives exposure to its culture through art, music, dance, monuments, festivals and food. And summer holidays are the best time to delve into the world of respective languages chosen like French. So, what's the delay? Let's get going.


1. Do research on the French language and make 5 postcards exhibiting culture- food/fashion/ monuments/ festivals/ national flags/ famous personalities.



2. Bookmarks are always handy and help us to start from where we left. Make 5 bookmarks showcasing different elements of your respective languages (French).


# SANSKRIT

1. सभी छात्र/छात्राएं अपने परिवार जनों तथा मित्रों के नाम लिखें तथा यह भी लिखें कि वे नाम स्वर से आरम्भ होते हैं या व्यंजन से।
2. संस्कृत वर्णमाला को A4 कागज़ पर आकर्षक तरीके से सजाकर लिखिए।



## SANSKRIT ALPHABET

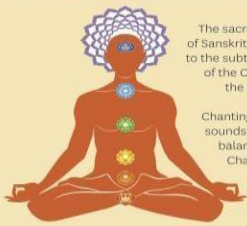
संस्कृतवर्णमाला (देवनागरी लिपिः)



**VOWELS स्वराः**

अ a	आ ā	इ i	ई ī	उ u	ऊ ū	ऋ ṛ	ॠ ṝ
ऌ ḷ	ॡ ḹ	ए e	ऐ ai	ओ o	औ au	अं m̐	अः ḥ

**CONSONANTS व्यञ्जनानि**



The sacred sounds of Sanskrit correspond to the subtle vibrations of the Chakras in the body.

Chanting Sanskrit sounds can help balance the Chakras.

वाक्यकारं वररुचिं भाष्यकारं पतञ्जलिम्  
पाणिनं सूत्रकारं च प्रणतोऽस्मि मुनित्रयम्

Vākyakāram Vararuchim Bhāṣyakāram Patanjalin  
Pāṇinam Sūtrakāram Cha Pranato'smi Munitrayaṃ

My gratitude to the three great Rishis - Vararuchi, the author of the Treatise; Patanjali, the author of the Commentary and Pāṇini, the author of the Sūtras

	NON ASPIRATED अल्पप्राण	ASPIRATED महाप्राण	NON ASPIRATED अल्पप्राण	ASPIRATED महाप्राण	NASALS अनुनासिका
<b>GUTTURALS</b> कण्ठ्य <small>'क' वर्ग - Class of 'Ka'</small>	क ka	ख kha	ग ga	घ gha	ङ ṅa
<b>PALATALS</b> तालव्य <small>'च' वर्ग - Class of 'Ca'</small>	च ca	छ cha	ज ja	झ jha	ञ ña
<b>CEREBRALS</b> मूर्धन्य <small>'ट' वर्ग - Class of 'Ta'</small>	ट ṭa	ठ ṭha	ड ḍa	ढ ḍha	ण ṇa
<b>DENTALS</b> दन्त्य <small>'त' वर्ग - Class of 'Ta'</small>	त ta	थ tha	द da	ध dha	न na
<b>LABIALS</b> ओष्ठ्य <small>'प' वर्ग - Class of 'Pa'</small>	प pa	फ pha	ब ba	भ bha	म ma

**SEMI-VOWELS अन्तस्थ/यण्**

य ya	र ra	ल la	व va
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**SIBILANTS ऊष्म/शल्**

श śa	ष ṣa	स sa
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**ASPIRATE महाप्राण**

ह ha	क्ष ksha
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**SOME SPECIAL CHARACTERS**

ः VISARGA विसर्ग	ऽ AVAGRAHA अवग्रह	◌ ANUSWĀRA अनुस्वार	◌ ARDHA ANUSWĀRA अर्धानुस्वार	◌ HALANTA CHIHNA हलन्त चिह्न
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**SOME CONJUNCT - CONSONANTS संयुक्ताक्षर**

ज्ञ - jña	त्र - tra	श्र - śra	ह्य - hya	ह्र - Hru
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**GUNINTAM**

क ka	का kā	कि ki	की kī	कु ku	कू kū	कृ kr̥
कृ kr̄	के ke	कै kai	को ko	कौ kau	कं kṃ	कः kḥ

**SANSKRIT NUMERICALS**

0 śūnyam	1 ekam	2 dve	3 trīṇi	4 cātvarī	5 pañca	6 ṣaṭ	7 sapta	8 aṣṭa	9 nava
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**\*Date of Submission: 1<sup>st</sup> week of July\***

**\*Holiday engagements will be marked for internal assessment\***